

11. 'ANTONIO JANIGRO'

MEĐUNARODNO VIOLONČELISTIČKO NATJECANJE ZA NATJECATELJE DO 20 GODINA

20. - 25. LISTOPADA 2016. | POREČ, HRVATSKA
UMJETNIČKA ŠKOLA POREČ | PUČKO OTVORENO UČILIŠTE POREČ

INTERNATIONAL CELLO COMPETITION FOR THE COMPETITORS UNDER THE AGE OF 20

20TH - 25TH OCTOBER, 2016 | POREČ, CROATIA
ART SCHOOL POREČ | PUBLIC CULTURAL EDUCATIONAL CENTRE POREČ



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11. međunarodno violončelističko natjecanje 'Antonio Janigro' za uzrast do dvadeset godina održava se pod pokroviteljstvom Ministarstva kulture Republike Hrvatske, Istarske županije, Grada Poreča i Turističke zajednice Grada Poreča.

The 11th 'Antonio Janigro' International Cello Competition for cellists under the age of twenty is held under the patronage of the Ministry of Culture of the Republic of Croatia, County of Istria, City of Poreč and Poreč Tourist Board.



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VALTER FLEGO
ŽUPAN ISTARSKE
ŽUPANIJE / COUNTY
PREFECT OF ISTRIA

Iznimno sam ponosan što Vam i ove godine mogu poželjati dobrodošlicu na Međunarodno violončelističko natjecanje 'Antonio Janigro'. Violončelističko natjecanje 'Antonio Janigro' značajna je glazbena manifestacija koja je Poreč i Istru afirmirala kao važno odredište za glazbenike iz čitavog svijeta i ljubitelje ovog instrumenta. Raskošan zvuk violončela i bogatstvo njegovih tonskih mogućnosti nikoga ne ostavljaju ravnodušnim, stoga s nestrpljenjem očekujemo ovogodišnji, jedanaesti po redu, 'Antonio Janigro'.

Kao župana Istarske županije, iznimno me veseli ovogodišnje bogatstvo i raznovrsnost programa koji svakim natjecanjem iznova podižu ljestvicu kvalitete. Iz godine u godinu natjecanje 'Antonio Janigro' raste, pomičući pritom umjetničke granice te na najbolji mogući način omogućava predstavljanje i afirmaciju domaćih i međunarodnih glazbenih talenata. Mladim se virtuozima u Poreču pruža prilika da pokažu svu ljepotu muziciranja na violončelu, ujedno doprinoseći promociji naše regije. Manifestacije poput ove dodatno doprinose našim nastojanjima u afirmaciji Istre kao regije kulture.

Pozdravljam velik trud koji Umjetnička škola Poreč, Pučko otvoreno učilište Poreč i Koncertna direkcija Zagreb ulažu u organizaciju i prezentaciju cjelokupne manifestacije koja će i u ovogodišnjem izdanju okupiti velik broj vrhunskih violončelista iz cijeloga svijeta, što ponajbolje govori o međunarodnom ugledu natjecanja 'Antonio Janigro' te kako su Poreč i Istra cijenjeni domaćini vrhunskih glazbenika.

U uvjerenju da će i ovogodišnje natjecanje biti uspješno kao i sva prethodna, svim natjecateljima želim puno uspjeha.

Valter Flego
Župan Istarske županije

I am exceptionally proud to welcome you once again to the International Cello Competition 'Antonio Janigro'. This Competition is a significant musical event that has helped develop Poreč and Istria into an important destination for musicians from all over the world as well as for fans of the instrument. The luxurious sound of the cello and the richness of its acoustic capabilities never leave any listener untouched, and I am looking forward to the eleventh edition of the 'Antonio Janigro' Competition.

As the Istrian County Prefect, I am excited by the richness and the variety of the program, which raises the bar with every new edition of the Competition. Year after year, the 'Antonio Janigro' Competition has been growing and getting better, helping local and international musical talents present and establish themselves. Poreč offers the young virtuosos a chance to display the beauty of cello playing, and at the same time promote our region. Events such as this contribute to our efforts of establishing Istria as a region of culture.

I welcome the great effort invested by the Poreč Art School, Poreč Cultural Center and the Zagreb Concert Management in organizing and presenting the entire event, which is once again going to attract numerous excellent cellists from all over the world. That is one of the best proofs of the 'Antonio Janigro' Competition's international reputation as well as of Poreč and Istria's status of excellent hosts to premium musicians.

I am confident that this year's edition of the Competition will be just as successful as all the previous ones, and I wish all the competitors a lot of success.

Valter Flego
County Prefect of Istria



EDI ŠTIFANIĆ
GRADONAČELNIK GRADA
POREČA / MAYOR OF THE
CITY OF POREČ

Cijenjene dame i gospodo, ljubitelji glazbe, prijatelji grada, uvaženi gosti, dragi natjecatelji!

Izrazito mi je zadovoljstvo zaželjeti Vam dobrodošlicu na 11. međunarodno violončelističko natjecanje 'Antonio Janigro' u Poreču. Glazbeno događanje poput violončelističkog natjecanja 'Antonio Janigro', koje se već godinama održava u našem gradu, dodatna je velika potvrda koliko su uspjesi i trud Umjetničke škole Poreč prepoznati u našem gradu ali i puno šire.

Ponosan sam što će daske koncertnih pozornica našeg grada još jednom okupiti najbolje mlade talente koji će lokalnoj publici, svim zaljubljenicima u klasičnu glazbu, ali i brojnim posjetiteljima i glazbenim stručnjacima moći prenijeti emociju koju sviranje violončela stvara. Veseli me što su pred nama dani u kojima glazbom slavimo ljepotu življenja, zajedništva i prijateljstva, a Poreču želim da tijekom trajanja ovog natjecanja postane središte klasične glazbe, ali i novih susreta i iskustava, koje ćete, vjerujem, ponijeti sa sobom.

Želim vam puno uspjeha u natjecanju i ugodan boravak u našem gradu.

Dobro nam došli!

Edi Štifanić
Gradonačelnik Grada Poreča

Dear ladies and gentlemen, music lovers, friends of the city, esteemed guests and competitors!

It is with great pleasure that I welcome you to the 11th International Cello Competition 'Antonio Janigro' in Poreč. Musical events such as the 'Antonio Janigro' Cello Competition, which has been taking place in our city for many years, are another significant confirmation that the results and efforts of the Poreč Art School have been well recognized by the city, as well as other regions.

I am proud that the stages of our cities will once again host the best young talents who will transfer the emotion of cello music to all classical music lovers, numerous visitors, and music experts. In the days ahead of us, we will celebrate the beauty of life, community and friendship with music and I hope that, in that time, Poreč will become the center of classical music, new encounters and experiences all of you will remember for days to come.

I wish you all a lot of success in the competition and a pleasant stay in our city.

Welcome!

Edi Štifanić
Mayor of the City of Poreč



**DOBRILA BERKOVIĆ-
MAGDALENIĆ
UMJETNIČKA
RAVNATELJICA
NATJECANJA / ARTISTIC
DIRECTOR OF THE
COMPETITION**

Dragi natjecatelji,

Davne 1996. utemeljili smo Međunarodno violončelističko natjecanje i posvetili ga velikom maestru Antoniju Janigru. Već tada natjecanje je bilo uzbudljivo i na vrlo viskoj razini.

No, što li se dogodilo tijekom proteklih 20 godina? Programi su sve zahtjevniji, natjecatelji sve pripremljeniji... Natjecanje je i nadalje vrlo uzbudljivo, a natjecatelji sviraju sve bolje, zrelije, interesantnije i ljepše. Stoga je i žiriju sve teže i teže.

Svi znamo da nijedno natjecanje u umjetničkoj sferi ne može biti apsolutno objektivno, ma koliko se članovi ocjenjivačkog suda trudili. Ne zaboravite da ne mjerimo brzinu ni decibele...

Najvažnije je da svirate najbolje što možete, zbog vas samih, a ne zbog nagrada ili žirija. Uživajte u svom sviranju, u druženju s drugim natjecateljima, kao i u ovom prelijepom gradu.

Dobrila Berković-Magdalenić
Umjetnička ravnateljica

Dear competitors,

We established the International Cello Competition dedicated to great maestro Antonio Janigro back in 1996. Even then, the competition was exciting and of great quality.

But what has happened in the past 20 years? The programs have become increasingly demanding, the competitors better prepared... The competition is still very exciting, the competitors play better and better, more maturely, with more interest and beauty. All this makes it harder for the judges.

We all know that no artistic competition can be absolutely objective, however hard the judges tried. Bear in mind that we are not measuring speed or loudness here!

But what matters the most, is that you give your best, not for prizes or the judges' sake, but for yourselves. Enjoy your music making, encounters with other competitors and your stay in this beautiful city.

Dobrila Berković-Magdalenić
Competition Artistic Director

POREČ (PARENZO)

Poreč (Parenzo) i njegovo podneblje jedno su od najpoznatijih i najposjećenijih turističkih područja na Jadranu. Grad Poreč smješten je na zapadnoj obali Istre, poluotoka koji najvećim dijelom pripada Republici Hrvatskoj. Danas s okolicom ima oko sedamnaest tisuća stanovnika, a ljeti dnevno ugosti više od sedamdeset tisuća turista.

Poluotočić, na kojem je starogradska jezgra Poreča, bio je naseljen i prije šest tisuća godina. Tu, prije dva tisućljeća, nakon pokoravanja starosjedilaca Histra, Rimljani osnivaju svoju koloniju Parentium.

U burnoj prošlosti gradom su vladali Bizant, Mletačka Republika, Napoleonova Francuska, Austro-Ugarska Monarhija, Italija i Jugoslavija.

Sam stari grad spomenik je kulture. Ističe se sakralni kompleks Eufrazijane s bazilikom i biskupijom iz VI. stoljeća. Mozaici kojim su oslikani unutrašnjost i pročelje crkve idu u red najljepše sačuvanih djela bizantske umjetnosti.

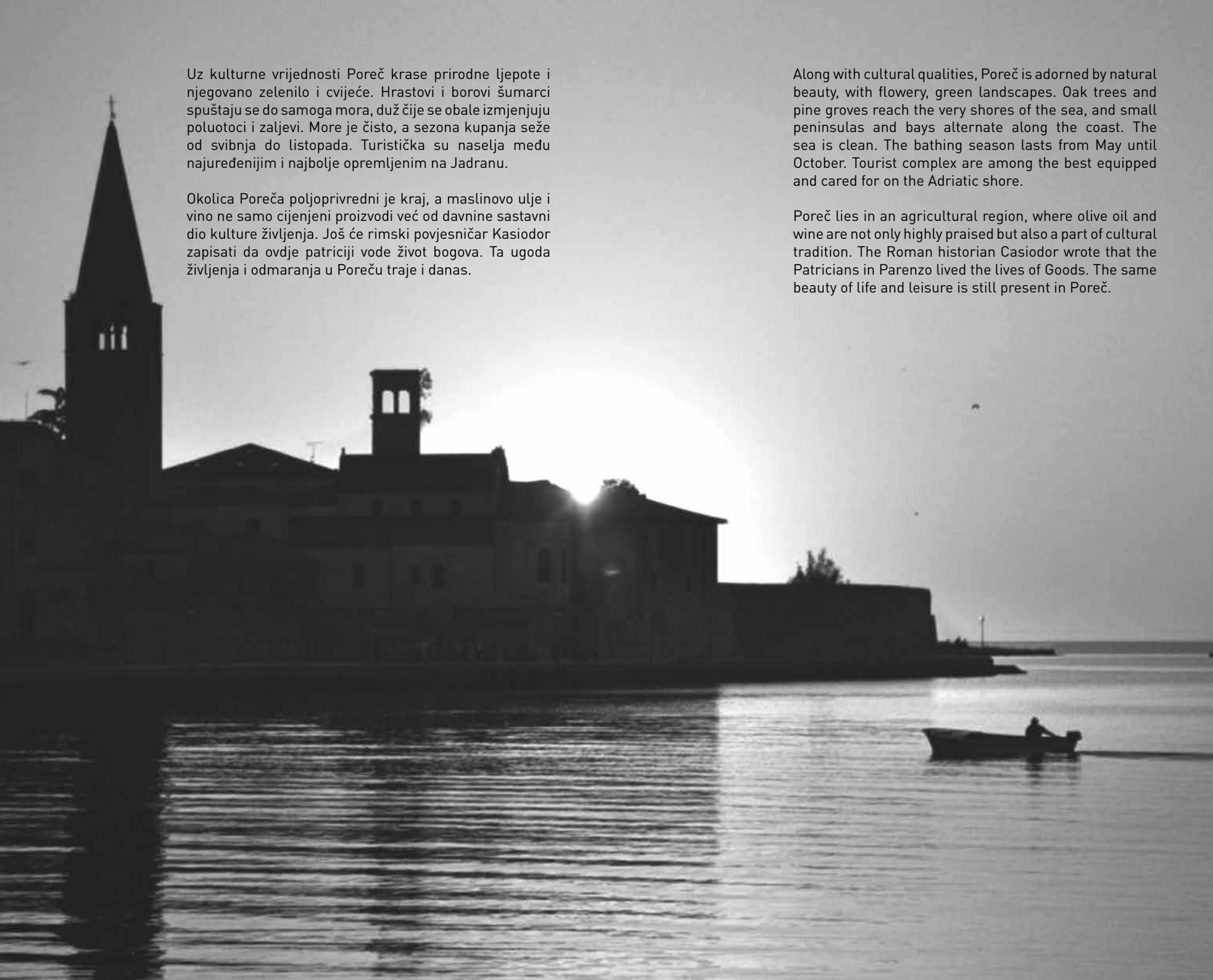
POREČ (PARENZO)

Poreč (Parenzo) and its shores are one of the most famous and the most visited tourist regions along the Adriatic Coast. The city of Poreč is situated on the western coast of Istria, a peninsula that for the most part belongs to the Republic of Croatia. Today, with its surrounding region, it has about 17,000 residents. During the summer it hosts more than 70,000 tourists.

The small peninsula where the heart of the old city is situated has been inhabited for more than 6,000 years. Two thousand years ago, after conquering the native Histri, the oldest inhabitants of the region, the Romans established a colony called Parentium. During the city's stormy past, it was ruled by Byzantium, the Venetian Republic, Napoleons France, Austrian-Hungarian Monarchy, Italy and Yugoslavia.

The old city itself is a cultural monument. The sacral complex, the Euphrasiana, stands out with its 6th century basilica and the diocese. The mosaic that decorates the interior and the church facade belongs to the most beautifully preserved works of the Byzantine art.



A black and white photograph showing the silhouettes of buildings and a church spire against a bright sky. The sun is low on the horizon, creating a strong backlight effect. The buildings are reflected in the water in the foreground. A small boat with a person is visible on the water to the right.

Uz kulturne vrijednosti Poreč krasi prirodne ljepote i njegovano zelenilo i cvijeće. Hrastovi i borovi šumarci spuštaju se do samoga mora, duž čije se obale izmjenjuju poluotoci i zaljevi. More je čisto, a sezona kupanja seže od svibnja do listopada. Turistička su naselja među najuređenijim i najbolje opremljenim na Jadranu.

Okolica Poreča poljoprivredni je kraj, a maslinovo ulje i vino ne samo cijenjeni proizvodi već od davnine sastavni dio kulture življenja. Još će rimski povjesničar Kasiodor zapisati da ovdje patriciji vode život bogova. Ta ugoda življenja i odmaranja u Poreču traje i danas.

Along with cultural qualities, Poreč is adorned by natural beauty, with flowery, green landscapes. Oak trees and pine groves reach the very shores of the sea, and small peninsulas and bays alternate along the coast. The sea is clean. The bathing season lasts from May until October. Tourist complex are among the best equipped and cared for on the Adriatic shore.

Poreč lies in an agricultural region, where olive oil and wine are not only highly praised but also a part of cultural tradition. The Roman historian Kasiodor wrote that the Patricians in Parenzo lived the lives of Gods. The same beauty of life and leisure is still present in Poreč.

ANTONIO JANIGRO (1918. – 1989.)



Antonio Janigro (1918. – 1989.), violončelist, dirigent i pedagog, jedan je od najvećih europskih glazbenika našeg doba. Školovao se na Konzervatoriju u Milanu te na École Normale de Musique u Parizu. U vrijeme studija započinje solističku karijeru koja ga vodi u mnoga svjetska glazbena središta, nastupa uz znamenite orkestre i dirigente. Godine 1939. dolazi u Zagreb gdje niz godina djeluje kao profesor u Glazbenoj školi Beethoven, na Muzičkoj akademiji, vodi Komorni orkestar Radio-televizije Zagreb te utemeljuje ansambl Zagrebačkih solista. Nakon gotovo tri desetljeća provedenih u Hrvatskoj, odlazi u Milano gdje vodi Ansambl Angelicum, zatim je u Saarbrückenu na čelu Komornog radio-orkestra, dok u Düsseldorfu niz godina djeluje kao pedagog na Konzervatoriju Robert Schumann. Prisutan je i u Salzburgu gdje vodi ansambl Camerata Accademica te drži majstorske tečajeve na Mozarteumu, u Portugalu, Velikoj Britaniji i Kanadi. U Torinu održava majstorski tečaj u okviru manifestacije Susreti s glazbom, pred kraj života djeluje u zakladi Romano Romani u Bresciji. Golem je umjetnički doprinos Antonija Janigra hrvatskoj glazbi. Umjetnik istančana ukusa, veliki erudit, vrstan poznavatelj glazbene literature, violončelist prekrasna tona, raskošne interpretacije i briljantne tehnike, kao dirigent dao je ovoj sredini neprocjenjiv doprinos majstorskim stilskim tumačenjima. Svojim pedagoškim znanjem odgojio je niz vrsnih glazbenika.

ANTONIO JANIGRO (1918 – 1989)

Antonio Janigro (1918 – 1989), cellist, conductor and pedagogue, is regarded as one of the greatest European musicians of our times. He studied at the Conservatory in Milan and at Ecole Normale de Musique in Paris. His career of a soloist started when he was still a student, and led him to many music centers where he performed with distinguished orchestras and conductors. In 1939, he settled in Zagreb where he worked for many years, teaching at the Beethoven Music School and the Music Academy. He also led the Zagreb Radio Television Chamber Orchestra and founded the Zagreb Soloists. After almost three decades in Croatia, he left for Milan where he led the Angelicum Ensemble. His next stop was Saarbrücken and the Chamber Radio-Orchestra, followed by Düsseldorf where he remained for many years teaching at the Robert Schumann Conservatory. He spent some time in Salzburg leading the Camerata Accademica Ensemble, and holding master-classes at the Mozarteum, as well as in Portugal, the UK, and Canada. In Turin, he delivered a master class during the Music Meetings, and near the end of his life, he was active in the Romano Romani Foundation in Brescia. Antonio Janigro's contribution to Croatian music is enormous. He was an artist of subtle taste, a great erudite, intimately familiar with musical literature, a cellist of beautiful tone, luxuriant interpretation and brilliant technique, and a conductor who greatly indebted our country with his masterly stylistic interpretations. His teaching helped rear a whole range of excellent musicians.

OCJENJIVAČKI SUD

(abecednim redom)

Dobriła Berković-Magdalenić (Hrvatska)
Predsjednica

Giovanni Gnocchi (Italija)

Stefan Kropfitsch (Austrija)

Meehae Ryo (Južna Koreja)

Eldar Saparayev (Kazahstan)

BOARD OF JUDGES

(in alphabetical order)

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President

Giovanni Gnocchi (Italy)

Stefan Kropfitsch (Austria)

Meehae Ryo (South Korea)

Eldar Saparayev (Kazakhstan)

ŽIVOTOPISI



DOBRILA
BERKOVIĆ-MAGDALENIĆ

Dobrila Berković-Magdalenić (1948.) diplomirala je na Muzičkoj akademiji u Zagrebu u klasi profesora Milana Naga. Posvetivši se pedagoškom radu, djelovala je kao pročelnica gudačkog odjela svih glazbenih škola u Zagrebu, zatim kao mentor – savjetnik te kao voditeljica stručnih vijeća za Republiku Hrvatsku. Tijekom trideset i tri godine pedagoškog rada njeni su učenici osvojili više od stotinu nagrada na međunarodnim, a isto toliko i na nacionalnim natjecanjima, a ističu se prve nagrade u Rimu, Genovi, Torinu, na Natjecanju Čajkovski Sendai, Međunarodnom violončelističkom natjecanju Roberto Caruana u Milanu, potom druge nagrade na ARD Musikwettbewerb u Münchenu te na Međunarodnom violončelističkom natjecanju 'Antonio Janigro' u Zagrebu, kao i treća nagrada na Natjecanju Rostropovich u Parizu. Utemeljiteljica je dvaju međunarodnih violončelističkih natjecanja: Rudolf Matz i Antonio Janigro. Uz organizaciju brojnih seminara i majstorskih tečajeva, često djeluje i kao predavač (Austrija, Japan, SAD, Njemačka, Slovenija); bila je gost predavač na Visokoj školi u Mannheimu (Njemačka), na Akademiji u Vilniusu (Litva), na sveučilištu Mozarteum Salzburg (Austrija) te na američkim sveučilištima Cincinnati i North Texas. Dobitnica je Nagrade Ivan Filipović (1995.) i odlikovanja Reda Danice hrvatske s likom Marka Marulića (1999.). Kao predsjednica Hrvatskog društva gudačkih pedagoga utemeljila je najznačajniju hrvatsku kulturološko-edukativnu manifestaciju, Međunarodnu ljetnu školu 'Uzmah', koja je dvadeset godina, tijekom ljetnih mjeseci, djelovala u Hvaru, a od 2006. u Korčuli. U siječnju, 'Uzmah' doživljava refleksiju u Zagrebu i Dubrovniku. Zahvaljujući nesebičnom i posvećenom radu Dobrile Berković-Magdalenić, tisuće polaznika Ljetne škole iz tridesetak država svjedoci su visokih dosega hrvatske kulture.

BIOGRAPHIES

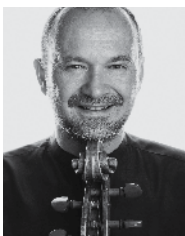
Dobrila Berković-Magdalenić (1948) graduated from the Music Academy in Zagreb under Milan Nagy. Having dedicated her career to teaching, she headed the unified string departments of all Zagreb's music schools as well as the teachers professional councils in Croatia. During thirty three years of teaching, her students have won more than a hundred awards from international and just as many from national competitions. Among them are the first prizes from Rome, Genoa, Turin, Tchaikovsky Sendai Competition, International Cello Competition Roberto Caruana in Milan, second prizes from the ARD Musikwettbewerb in Munich and the International Cello Competition 'Antonio Janigro' in Zagreb, and the third prize from the Rostropovich Cello Competition in Paris. She has founded two international cello competitions: Rudolf Matz and Antonio Janigro. Besides organizing numerous seminars and masterclasses, she often holds lectures (in Austria, Japan, USA, Germany, Slovenia). She was a guest professor at the High School in Mannheim, Germany, at the Academy in Vilnius, Lithuania, the Mozarteum University in Salzburg, Austria, and at American universities of Cincinnati and North Texas. In 1995 she won the Ivan Filipović Award and in 1999 received the Order of Danica Hrvatska with the effigy of Marko Marulić. As the president of Croatian Association of String Instrument Teachers, she founded the most important Croatian cultural and educational event - the International Summer School 'UpBeat' - that took place in Hvar for twenty years in a row, and then moved to Korčula in 2006. In January, 'UpBeat' is repeated in Zagreb and Dubrovnik. Due to Dobrila Berković-Magdalenić's dedicated and selfless work, thousands of summer school attendants from about thirty different countries have witnessed the high achievements of Croatian culture.



GIOVANNI GNOCCHI

Giovanni Gnocchi (1977.) rođen je u Cremoni. Učitelji su mu bili Rocco Filippini, Mario Brunello i Enrico Bronzi. Studij je završio na Sveučilištu Mozarteum u Salzburgu u klasi Clemensa Hagen. Od 2003. do 2010. bio je solo violončelist ansambla Camerata Salzburg te gostujući vođa dionice čelista u londonskom Kraljevskom filharmonijskom orkestru. Laureat je Međunarodnog violončelističkog natjecanja Praško proljeće, Natjecanja Antonio Janigro, dobitnik Nagrade Parkhouse te pobjednik Natjecanja F. J. Haydn u Beču. Kao solist je debitirao na koncertu na kojem je nastupio zajedno s Yo-Yo Maom. Kasnije je kao solist nastupao pod ravnateljskom palicom Gustava Dudamela, Christophera Hogwooda, Carla Rizzija, Daniela Giorgija, Pavla Dešpalja, na Festivalu umjetnosti u Hong Kongu, Mozarteumu u Salzburgu i bečkom Konzerthausu. Osnivač je i član nagrađivanog Glasovirskog trija David te dobitnik stipendije Fondacije Borletti-Buitoni iz Londona. Redovito sudjeluje u globalnim projektima komorne glazbe s umjetnicima kao što su članovi Kvarteta Hagen, Leonidas Kavakos, Patrick Demenga, Howard Shelley, Christine Schäfer, Eliot Fisk, Andrea Lucchesini i Herbert Schuch. Sudjelovao je i na festivalima kao što su Prades, Lugano, IMS Prussia Cove, Montpellier Francuskog radija, Schubertiade i Verbier. Kao vođu dionice čelista Giovanni su pozivali brojni orkestri, uključujući Orkestar Philharmonia u Londonu, Komorni orkestar Mahler s Danielom Hardingom, Orkestar Mozart iz Bologne s Claudijem Abbandom, Münchenski filharmoničari, Simfonijski orkestar iz Sydneyja s Vladimirom Aškanazijem, kao i Simfonijski orkestar Londona s Valerijem Gergijevim. Od 2008. član je Festivalskog orkestra u Luzernu, u sklopu kojeg je sa Solistima Festivalskog orkestra nastupio u Kulturnom i kongresnom centru Luzern povodom proslave 75. godišnjice Festivala. Pedagoškim se radom bavio u Glazbenoj školi u Fiesoleu, Akademiji u Portogruaru te na Akademiji Incontri col Maestro u Imoli gdje je osnovao i vodio četverogodišnji violončelistički program. Nakon međunarodnog natjecanja, 2013. postaje profesor violončela na Sveučilištu Mozarteum u Salzburgu.

Giovanni Gnocchi (1977) was born in Cremona. He studied with Rocco Filippini, Mario Brunello and Enrico Bronzi. At the Universität Mozarteum Salzburg he completed his studies with Clemens Hagen. He was solo-cellist of Camerata Salzburg from 2003 until 2010 and also served as guest principal cellist of the Royal Philharmonic Orchestra. Laureate in the Prague Spring International Cello Competition, Antonio Janigro Competition of Zagreb, in duo at the Parkhouse Award and winner in trio of the F. J. Haydn Competition of Vienna. Giovanni made his debut as soloist in a concert together with Yo-Yo Ma. Giovanni later performed as soloist under the baton of Gustavo Dudamel, Christopher Hogwood, Carlo Rizzi, Daniele Giorgi, Pavle Despalj, at the Hong Kong Arts Festival, Grosses Saal of Mozarteum in Salzburg and at the Wiener Konzerthaus. He was founding member of the prize-winning David Piano Trio and recipient of the Fellowship of the Borletti-Buitoni Trust of London. He performs regularly in global chamber music projects with artists such as the members of Hagen Quartet, Leonidas Kavakos, Patrick Demenga, Howard Shelley, Mahler Chamber Soloists, Christine Schäfer, Eliot Fisk, Andrea Lucchesini, and Herbert Schuch. Important festivals include Prades, Lugano, IMS Prussia Cove, Radio France Montepellier, Schubertiade and Verbier. As orchestra leader, Giovanni has been invited to play as principal cellist by the Philharmonia Orchestra in London, the Mahler Chamber Orchestra with Daniel Harding, Orchestra Mozart of Bologna with Claudio Abbado, Münchner Philharmoniker, Sydney Symphony Orchestra with Vladimir Ashknazy, co-principal in the London Symphony Orchestra with Valery Gergiev. Since 2008 he has been a member of the Lucerne Festival Orchestra, under which auspices he has played with the Lucerne Festival Orchestra Soloists in KKL Luzern for the celebration of the 75th anniversary of the Festival. Before joining the faculty himself at the Mozarteum, Giovanni taught at the Scuola di Musica di Fiesole, Accademia di Portogruaro, and founded and led for 4 years the cello class at the Accademia Incontri col Maestro of Imola. In 2013, after an international competition, he was appointed as the Professor of Cello at the Universität Mozarteum of Salzburg.



STEFAN KROPFITSCH

Stefan Kropfitsch violončelo je počeo učiti sa šest godina kod Tobiasa Kühnea, učenika Andrea Navarre. Diplomirao je na Glazbenoj akademiji u Beču s najvišim ocjenama, a magistrirao u klasi Wolfganga Herzera, solo violončelista Bečkih filharmoničara. Dobitnik je brojnih nagrada i priznanja, uključujući Nagradu Dr. Karl Böhm Bečkih filharmoničara. Održao je brojne solo nastupe s uglednim orkestrima, među kojima su Orkestar Mozarteum iz Salzburga, Moskovski filharmonijski orkestar, Filharmonijski orkestar Sankt Peterburga, Gudački orkestar Festivala u Luzernu, Orkestar Jugozapadnog njemačkog radija, Simfonijski orkestar Radija Bratislave, Simfonijski orkestar Praškog radija, Rimski simfonijski orkestar, Bečki solisti i brojni drugi. Uz međunarodnu solističku karijeru nastupa i kao violončelist poznatog i priznatog glasovirskog trija Jess-Trio-Wien. S tim je ansamblom nastupio u najprestižnijim glazbenim centrima Beča (Konzerthaus, Musikverein), Salzburga (Mozarteum), Milana (Teatro Piccolo), Basela (Casineum), Barcelone (Palau de Musica), Londona (Wigmore Hall, Purcell Room), New Yorka (Carnegie Hall), Varšave (Philharmonie), Hamburga (Glazbena dvorana), Berlina (Philharmonie), Palerma (Teatro Golden), Züricha (Tonhalle) itd. Snimio je brojne nosače zvuka za EMI, Rondo i Gramolu kao solist i kao član ansambla Jess-Trio-Wien. Blisko surađuje sa suvremenim skladateljima kao što su Herbert Willi, Alfred Schnittke, Rainer Bischof, Heinrich Gattermayer, Thomas Daniel Schlee, Meinhard Rüdener, Gerold Heitz i Carlo de Incontrera. Mnogi od njih posvetili su mu svoja djela. Od 2004. djeluje kao profesor na Sveučilištu za glazbu i izvedbene umjetnosti u Beču. Godine 2006. imenovan je pročelnikom Zavoda za gudačke instrumente na tom sveučilištu. Svira violončelo Josepha Gagliana izrađeno 1766. u Napulju.

Stefan Kropfitsch began studying cello at the age of six with Tobias Kühne, pupil of Andre Navarra. He graduated with the highest distinction at the Vienna Academy of Music and finished his postgraduate studies with Wolfgang Herzer, solo cellist of the Vienna Philharmonic. He is the winner of numerous awards and prizes such as the Dr. Karl Böhm Prize of the Vienna Philharmonic Orchestra. Stefan Kropfitsch gave numerous solo appearances with renowned orchestras among which are Mozarteum Orchestra of Salzburg, Moscow Philharmonic Orchestra, St. Petersburg Philharmonic Orchestra, Festival Strings of Lucerne, Southwest German Radio Orchestra, Bratislava Radio Symphony Orchestra, RSO Prague, Rome Symphony Orchestra, Vienna Soloists, and many others. Paralell to his international solo career, Stefan Kropfitsch is also a cellist of the widely known and acclaimed piano trio Jess-Trio-Wien. With his ensemble he performed in the most prestigious music centers in Vienna (Konzerthaus, Musikverein), Salzburg (Mozarteum), Milan (Teatro Piccolo), Basel (Casineum), Barcelona (Palau de Musica), London (Wigmore Hall, Purcell Room), New York (Carnegie Hall), Warsaw (Philharmonie), Hamburg (Music Hall), Berlin (Philharmonie), Palermo (Teatro Golden), Zurich (Tonhalle), among many others. As a soloist and with the Jess-Trio-Wien Stefan Kropfitsch recorded numerous CDs for EMI, Rondo and Gramola labels. During his career he closely collaborated with contemporary composers such as Herbert Willi, Alfred Schnittke, Rainer Bischof, Heinrich Gattermayer, Thomas Daniel Schlee, Meinhard Rüdener, Gerold Heitz and Carlo de Incontrera. Many of them have dedicated their works to him. Since 2004 Stefan is a professor at the Vienna University of Music and Performing Arts. In 2006 he was appointed Head of the Institute for Strings and Other Stringed Instruments of the Vienna University of Music and Performing Arts. Stefan Kropfitsch plays on a Joseph Gagliano Cello, 1766, Naples, Italy.



MEEHAE RYO

Meehae Ryo violončelo je počela učiti u dobi od šest godina. Nakon osvajanja nekoliko nacionalnih čelističkih natjecanja, odlazi na studij u inozemstvo te se sa šesnaest godina upisuje na Juilliard School of Music. Doktorirala je na Sveučilištu u Michiganu. Svojom je strašću prema glazbi zaslužila glas jedne od najtraženijih violončelistica u uglednim orkestrima kao što su Komorni orkestar Bečkih simfoničara, Berlinski simfonijski orkestar, Simfonijski orkestar Praškog radija, Beogradska filharmonija, Simfonijski orkestar Bugarskog nacionalnog radija, Komorni orkestar Praških simfoničara, Korejski simfonijski orkestar, Filharmonijski orkestar iz Seula, Filharmonijski orkestar Prime, Klasični svirači iz Seula i drugi. Nastupila je u najpoznatijim koncertnim dvoranama, uključujući Zlatnu dvoranu Musikvereina, Verdijevu dvoranu, Herkulovu dvoranu, Smetaninu dvoranu, Dvořákovu dvoranu, Lisztovu dvoranu, Carnegie Hall, Auditorium della Conciliazione te Dvoranu Berlinske filharmonije. Svoj prvi nosač albuma snimila je sa Simfonijskim orkestrom Praškog radija pod ravnanjem maestra Vladimira Valeka povodom 150. godišnjice Schubertove smrti. Album je izdao Sony Classic. Godine 2013. snimila je Saint-Saënsove i Elgarove koncerte za violončelo sa Simfonijskim orkestrom iz Nürnberga u izdanju Deutsche Grammophonea. U srpnju 2013. Meehae i Albeno Danailova, prva koncert-majstorica u povijesti Bečkih filharmoničara, izvele su **Brahmsov Dvostruki koncert** na Glazbenom festivalu Český Krumlov, a izvedbu je uživo prenosila Češka televizija. Osim uspješne međunarodne karijere koncertne violončelisticke, Meehae je ujedno i jedna od najuglednijih pedagoginja za violončelo u Republici Koreji. Održava majstorske tečajeve u uglednim ustanovama diljem svijeta, uključujući Sveučilište u Beču, Konzervatorij u Šangaju te Konzervatorij u Kazahstanu. Svira na Storionijevu violončelu.

Meehae Ryo received her first cello lesson at the age of six. After winning several national cello competitions, Meehae pursued her ambition to study abroad by joining the Juilliard School of Music at the age of sixteen and later finishing her studies with DMA degree at the University of Michigan. Meehae's passion for music made her one of the most preferred cellist by renowned orchestras such as the Wiener Concert Verein (Wiener Symphoniker Kammer Orchester), Berliner Symphony Orchestra, Prague Radio Symphony Orchestra, Belgrade Philharmonic Orchestra, Bulgarian National Radio Symphony Orchestra, Prague Symphony Chamber Orchestra, Korean Symphony Orchestra, Seoul Philharmonic Orchestra, Prime Philharmonic Orchestra and Seoul Classical Players, among others. Meehae has performed in the most well-known concert halls, including the Musikverein Golden Hall, Verdi Hall, Hercules Hall, Smetana Hall, Dvořák Hall, Liszt Hall, Carnegie Hall, Auditorium della Conciliazione and Berliner Philharmonic Hall. Meehae's first recording was with the Prague Radio Symphony Orchestra under maestro Vladimir Valek, it was a commemoration album by Sony Classic of the 150th anniversary of Schubert's death. In 2013, she recorded Saint-Saëns and Elgar cello concerto with Nürnberg Symphony Orchestra, released by Deutsche Grammophone. In July 2013, Meehae and Albeno Danailova, the first female concertmaster in the history of the Vienna Philharmonic Orchestra, were invited to play **Brahms Double Concerto** at Cesky Krumlov Music Festival, and their performance was broadcasted live on the Czech National Broadcast. Apart from being an internationally accomplished concert cellist, Meehae is one of the most respected cello teachers in the Republic of Korea. She has also been invited to give master classes in world-renowned institutions such as the Vienna University, Shanghai Conservatory of Music and Kazakhstan Conservatory of Music. Meehae Ryo plays on a Storioni cello.



ELDAR SAPARAYEV

Eldar Saparayev rođen je 1980. u obitelji umjetnika. Eldar je već četvrta generacija violončelista i nastavlja tradiciju koja se s očeve strane obitelji prenosi već gotovo 80 godina. Prvi učitelj bio mu je otac Zaur Saparayev, koji ga je počeo podučavati kad mu je bilo šest godina. Već sljedeće 1987. godine upisao je školu Kuljaš Baiseitove za talentiranu djecu u Almatiju (Kazahstan), gdje su mu mentori bili istaknuti kazahstanski pedagozi O. Abdičanova i E. Luzenko. Godine 1998. upisuje se na Kazahstansku nacionalnu glazbenu akademiju, gdje je studirao, a 2000. godine i diplomirao s najvišim ocjenama u klasi svoga oca. Njegov je talent i potencijal prepoznala Susana Basler s Visoke škole za glazbu i kazalište u Zürichu te ga uz stipendiju primila u svoju klasu. Tijekom studija u Zürichu Eldar je proveo dvije godine na Visokoj školi za glazbu Hannsa Eislera u Berlinu, gdje je u sklopu programa razmjene studenata studirao kod Davida Geringasa te dobio stipendiju Fondacije Bernhard Greenhouse. Godine 2004. diplomirao je i magistrirao s najvišim ocjenama na Visokoj školi za glazbu i kazalište u Zürichu. Na svim natjecanjima na kojima je sudjelovao osvajao je isključivo prve nagrade, pa je tako nositelj brojnih međunarodnih nagrada i priznanja, uključujući veliku nagradu Natjecatelja mladih glazbenika Republike Kazahstan 1996., prvu nagradu Međunarodnog natjecanja Šabit u Kazahstanu 2000., prvu nagradu Međunarodnog natjecanja Antonio Janigro u Hrvatskoj 2000., prvu nagradu Natjecanja Alpe-Adria u Italiji 2002. itd. Od 2004. do danas kao solist je nastupio u Europi, Aziji te Južnoj i Sjevernoj Americi. Kao gostujući solist surađuje s orkestrima kao što su New European Strings, Bayerische Staatsoper München, Münchener Rundfunkorchester, Malezijski filharmonijski orkestar, Bachakademie Orchester Stuttgart i drugi. Surađuje i s brojnim velikim virtuozi klasične glazbe, uključujući Vladimira Aškenazija, Dimitrija Aškenazija, Liora Shambadala, Heinricha Schiffa, Bobbyja McFerrina, Reinharda Göbela te Davida Geringasa. Uz solističke nastupe Eldar se bavi i pedagoškim radom kao gost predavač Sveučilišta za umjetnost u Zürichu.

Eldar Saparayev was born in 1980 into an artistic family. Eldar is a 4th generation cello player, and he continues the tradition of playing the instrument that has been handed down on his father's side of the family for nearly 80 years. His father, Zaur Saparayev, began teaching cello to Eldar when he was six. The following year, in 1987, Eldar entered the School of Kulyash Baiseitova for talented children in Almaty, Kazakhstan, in the class of prominent Kazakh cello mentors O. Abdychanova and E. Lutzenko. In 1998 he joined the Kazakh National Music Academy under the tutelage of his father, where he graduated with honours in 2000. In recognition of his talent and potential, Susana Basler from the Hochschule für Musik und Theater in Zurich admitted Eldar as a scholarship student to her class. During his studies in Zurich Eldar also completed two years of exchange program in class of David Geringas in Hanns Eisler's Hochschule für Musik in Berlin where he was a recipient of a scholarship from the Bernhard Greenhouse Fund. In 2004 Eldar obtained his bachelor and master degrees with honours from the Hochschule für Musik und Theater in Zurich. Winner of only first prizes in every competition he entered, Eldar received numerous international awards and recognitions, such as the Grand Prix in Competition For Young Musicians of The Republic of Kazakhstan in 1996, 1st Prize in the International Competition Schabyt in Kazakhstan in 2000, 1st Prize in the International Antonio Janigro Competition in Croatia in 2000, 1st prize in Alpi-Adria Competition in Italy in 2002, and other. From 2004 to present Eldar Saparayev has toured as soloist in Europe, Asia and South and North America. He has been performing as a guest soloist with orchestras such as the New European Strings, Bayerische Staatsoper München, Münchener Rundfunkorchester, Malaysian Philharmonic Orchestra, Bachakademie Orchester Stuttgart and others. Eldar Saparayev had the honour of performing with a number of true virtuosos in classical performance, amongst them were Vladimir Ashkenazy, Dimitri Ashkenazy, Lior Shambadal, Heinrich Schiff, Bobby McFerrin, Reinhard Göbel, and David Geringas. Presently, along with solo concerts, Eldar Saparayev is a guest lecturer of the Zürich University of Arts.

SLUŽBENE NAGRADE / OFFICIAL AWARDS

U svakoj kategoriji, osim u predkategoriji, Ocjenjivački sud dodjeljuje nagrade koje su djeljive.

Svi nagrađeni natjecatelji dobivaju diplome.

Svi natjecatelji dobivaju diplomu o sudjelovanju.

Awards will be presented for each category apart from the Pre-category.

All awarded competitors will get a Diploma.

All competitors will get a Diploma of Participation.

POSEBNE NAGRADE / SPECIAL AWARDS

Nagrada Accord Case / The Accord Case Award

Nagrada Bottegadarchi / The Bottegadarchi Award

Nagrada Hrvatske glazbene mladeži / The Jeunesse Musicales of Croatia Award

Nagrada Hrvatskog društva gudačkih pedagoga / The Croatian String Teachers' Association Award

Nagrada IMC / The International Music and Culture Promotion Association Award

Nagrada Koncertne direkcije Zagreb / Zagreb Concert Management Award

Nagrada Matice hrvatske / Matrix Croatica Award

Nagrada Međunarodne ljetne škole 'Uzmah' Brač / International Summer School 'UpBeat' Brač Award

Nagrada Međunarodne ljetne škole Kaštela / International Summer School Kaštela Award

Nagrada Memorijala 'Franjo Krežma' / The Franjo Krežma Memorial Award

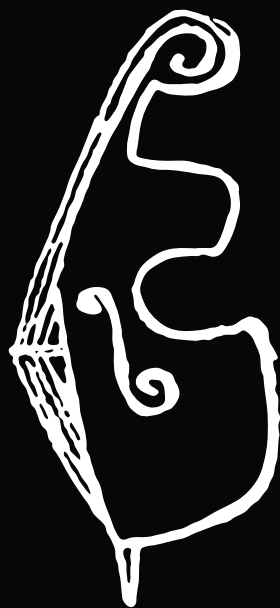
Nagrada tvrtke Note Zagreb / The Note Zagreb Award

Nagrada Zagrebačkih solista / The Zagreb Soloists Award

Nagrada Zagrebačkog komornog orkestra / The Zagreb Chamber Orchestra Award

SLUŽBENI PIJANISTI NATJECANJA / COMPETITION'S OFFICIAL PIANISTS

Ana Granik
Domagoj Guščić



Bottegadarchi cello workshop
fausto.gervasi@libero.it
bottegadarchi@libero.it
345 5382198

SVEČANO OTVORENJE NATJECANJA / THE COMPETITION OPENING CEREMONY

20. listopada 2016. u 19.30 sati /
October 20th, 2016 at 19.30 hrs

Eufrazijeva bazilika / Euphrasius basilica

Meehae Ryo, violončelo / cello
Zagrebački solisti

PROGRAM / PROGRAM

Krsto Odak
Passacaglia

Joseph Haydn
Koncert za violončelo u D-duru, Hob. VIIIb/2 Op. 101
Allegro moderato
Adagio
Rondo

Petar Iljič Čajkovski
Serenada za gudače u C-duru
Pezzo in forma di sonatina. Andante non troppo —
Allegro moderato
Valse. Moderato. Tempo di Valse
Elegia. Larghetto elegiaco
Finale (Tema russo). Andante — Allegro con spirito



Ansambel **Zagrebačkih solista** osnovan je 1953. u okviru Radio Zagreba, pod umjetničkim vodstvom glasovitog violončelista Antonija Janigra. Tijekom više od šest desetljeća – pod umjetničkom palicom jednako znamenitih koncert-majstora, poput Dragutina Hrdjoka, Tonka Ninića, Anđelka Krpana i Borivoja Martinić-Jerčića – Zagrebački solisti održavaju kvalitetu muziciranja na zavidnoj razini, što redovito predstavljaju i na prestižnim svjetskim koncertnim pozornicama. Od 2012. Ansambel nastupa uz violinista Sretena Krstića kao svojega koncert-majstora, ujedno koncert-majstora Münchenske filharmonije. Do sada su Zagrebački solisti održali preko 3500 koncerata na svim kontinentima, u najvećim svjetskim centrima i najslavnijim koncertnim dvoranama kao što su Musikverein (Beč), Concertgebouw (Amsterdam), Royal Festival Hall (London), Dvorana Berlinske filharmonije, Dvorana

Founded in 1953, as an ensemble of Radio Zagreb, under the artistic leadership of the renowned cellist Antonio Janigro, **Zagreb Soloists** have gained recognition as one of the world's most outstanding chamber orchestras. In addition to their prominent tenure with Maestro Janigro, Zagreb Soloists have worked closely with concertmasters such as Dragutin Hrdjok, Tonko Ninić, Anđelko Krpan and Borivoj Martinić-Jerčić – keeping their excellence in playing music, which is regularly being presented at prestigious international concert stages – unchangeable. Since 2012 the ensemble performs with the famous violinist Sreten Krstić as their concertmaster and who is also the concertmaster of the Munich Philharmonic. Zagreb Soloists gave over 3500 concerts on all continents, in the major centers and most famous concert halls such as the Musikverein (Vienna), Concertgebouw (Amsterdam), Royal Festival

Čajkovski (Moskva), Santa Cecilia (Rim), Carnegie Hall (New York), Opera House (Sydney), Victoria Hall (Ženeva), Teatro Real (Madrid), Teatro Colon (Buenos Aires), itd. Redovito su gostovali na najpoznatijim glazbenim festivalima poput onih u Salzburgu, Pragu, Edinburgu, Berlinu, Bergenu, Barceloni, Istanbulu, Pradesu, Ossiachu, Dubrovniku i drugdje, a uz njih su muzicirali brojni ugledni solisti među kojima su Henryk Szeryng, Alfred Brendel, Christian Ferras, Pierre Fournier, Leonard Rose, James Galway, Jean-Pierre Rampal, Aldo Ciccolini, Katia Ricciarelli, Lily Laskin, Zuzana Ružičkova, Mario Brunello, Isabelle Moretti, Guy Touvron, i drugi. Zagrebački solisti izvode repertoar koji uključuje barokna, klasička, romantička, ali i suvremena djela, s posebnom pažnjom usmjerenom na aktualizaciju ranijih te predstavljanje mladih generacija hrvatskih skladatelja. Snimili su više od sedamdeset nosača zvuka za etikete kao što su Vanguard, EMI, ASV, Eurodisc, Melodia, Hispa-vox, Pickwick i Croatia Records. Zagrebačkim solistima dodijeljene su mnoge visoke nagrade i priznanja, među kojima se ističu: prva nagrada u Mar del Plati (za album **Koncerti 18. stoljeća**), Medalja Pablo Casals, Medalja Elizabeth Sprague Coolidge (za izvođenje suvremene glazbe), nagrade Vladimir Nazor, Milka Trnina i Josip Štolcer Slavenski za najbolju izvedbu djela hrvatskoga skladatelja; zatim nagrade Ivan Lukačić Varaždinskih baroknih večeri, Villa Manin, UNESCO, Nagrada Grada Zagreba, Srebrni kompakt disk diskografske kuće Croatia Records, Orden za zasluge naroda sa srebrnim zracima, Plaketa Grada Zagreba, više hrvatskih diskografskih nagrada Porin (1994. za životno djelo), Srebrna plaketa Hrvatske glazbene mladeži i brojne druge.

Hall (London), Berlin Philharmonic Hall, Tchaikowski Hall (Moscow), Santa Cecilia (Rome), Carnegie Hall (New York), Opera House (Sydney), Victoria Hall (Geneva), Teatro Real (Madrid), Teatro Colon (Buenos Aires), etc. They have regularly performed at major music festivals such as those in Salzburg, Prague, Edinburgh, Berlin, Bergen, Barcelona, Istanbul, Prades Ossiach, Dubrovnik and elsewhere, playing with numerous distinguished soloists, for example – Henryk Szeryng, Alfred Brendel, Christian Ferras, Pierre Fournier, Leonard Rose, James Galway, Jean-Pierre Rampal, Aldo Ciccolini, Katia Ricciarelli, Lily Laskin, Zuzana Ružičková, Mario Brunello, Isabelle Moretti, Guy Touvron and many others. Their performing repertoire entails baroque, classicist, romantic and contemporary music, with particular attention given to Croatian composers – both of those who represent the musical heritage and those of the younger generation. Zagreb Soloists recorded more than seventy albums for companies like Vanguard House, EMI, ASV, Eurodisc, Melodia, HISP-vox, Pickwick and Croatia Records. The Ensemble has received a number of awards and accolades, among which are: First Prize at Mar del Plata (for the album **Concerts of The 18th Century**), Pablo Casals Medal, Medal of Elizabeth Sprague Coolidge (for the contemporary music performance), the awards Vladimir Nazor, Milka Trnina; Josip Štolcer Slavenski Award for the best performance of a work by a Croatian composer; then awards Ivan Lukačić of the Varaždin Baroque Evenings, Villa Manin, UNESCO, The City of Zagreb Award, Silver CD label of Croatia Records, Order of Merit, several Croatian Music Awards Porin (The Lifetime Achievement Award in 1994), Silver Medal of The Croatian Musical Youth and many others.

PREDKATEGORIJA / PRE-CATEGORY

PAMINA KONFORTA

26. 8. 2008., Hrvatska / Croatia

Varlamov, Aleksandr Jegorovič: Crveni sarafan / [The Red Surafan](#)

Seitz, Friedrich: Koncert u G-duru br. 5, Allegro moderato / [Concerto in G major No 5, Allegro moderato](#)

MAJA MARIJA STERLE

30. 4. 2008., Slovenija / Slovenia

Marcello, Benedetto: Sonata u G-duru, 3. i 4. stavak / [Sonata in G major, 3rd and 4th movement](#)

I. KATEGORIJA / CATEGORY

BENEDEK BALOG

14. 2. 2006., Mađarska / Hungary

Kummer, Friedrich August: Etida op. 57 br. 8 / [Etude Op 57 No 8](#)

Breval, Jean-Baptiste: Sonata u C-duru, 1. stavak / [Sonata in C major, 1st movement](#)

Elgar, Edward: Salut d'Amour, za violinu i glasovir / [for violin and piano](#)

JIN SEOK JEONG

4. 4. 2006., Južna Koreja / South Korea

Franchomme, Auguste: Etida br. 3 / [Etude No 3](#)

Davidov, Karl Juljevič: Romansa bez riječi / [Romance without Words](#)

Nölk, August: Concertino u D-duru op. 131 / [Concertino in D major Op 131](#)

DAMJAN KOMLJENović

15. 11. 2006., Hrvatska / Croatia

Matz, Rudolf: 25 Etida - Etida br. 8 / 25 Etudes - Etude No 8

Seitz, Friedrich: Koncert u G-duru br. 5, Allegro moderato / Concerto in G major No 5, Allegro moderato

Schumann, Robert: Schlummerlied, op. 124 br. 16 / Op. 124 No. 16

FRYDERYK MIDOR

30. 1. 2008., Poljska / Poland

Marcello, Benedetto: Sonata u e-molu br. 2, Adagio, Allegro / Sonata in E minor No 2, Adagio, Allegro

Dotzauer, Justus Johann: Etida br. 17 / Etude No 17

HANA RABADAN

25. 4. 2007., Hrvatska / Croatia

Bach, Johann Sebastian: 1. suita u G-duru BWV 1007, Menuet I, Menuet II / Suite No 1 in G major BWV 1007, Minuet I, Minuet II

Matz, Rudolf: Humoreska / Humoresque

Saint-Saëns, Camille: Karneval životinja - Labud / The Carnival of Animals - The Swan

LEONARD RAZBORŠEK

6. 3. 2006., Slovenija / Slovenia

Sammartini, Giovanni Battista: Sonata u G-duru, Allegro ma non troppo, Grave / Sonata in G major, Allegro ma non troppo, Grave

Popper, David: Etida br. 3 op. 73 / Etude No 3 Op 73

ANNA-TERESA TIMMER

9. 3. 2007., Njemačka / Germany

Bach, Johann Sebastian: 1. suita u G-duru BWV 1007, Preludij / Suite No 1 in G major BWV 1007, Prelude

Elgar, Edward: Salut d'Amour, za violinu i glasovir / for violin and piano

Bartók, Béla: Rumunjski narodni plesovi / Romanian folkdances

II. KATEGORIJA / CATEGORY

LUIS ARACAMA

17. 5. 2005., Španjolska / Spain

Lischka, Reiner: Četiri temperamenta, Kolerično / Four Temperaments, Choleric

Haydn, Joseph: Koncert u C-duru Hob. VIIb:1, 1. stavak / Concerto in C major Hob. VIIb:1, 1st movement

Paganini, Nicolo: Bravurozne varijacije na jednoj žici na Rossinijevu temu / Virtuoso Variations on One String on a Theme by Rossini

IDIL BURSA

19. 4. 2004., Turska / Turkey

Franchomme, Auguste: Capriccio br. 9 op. 7 / Capriccio No 9 Op 7

Haydn, Joseph: Koncert u C-duru Hob. VIIb:1 / Concerto in C major Hob. VIIb:1

Davidov, Karl Juljevič: Na fontani, u D-duru op. 20 br. 2 / At the Fountain, in D major Op 20 No 2

ELVIS HERNDL

2. 9. 2005., Austrija / Austria

Caporale, Andrea: Sonata u d-molu, 1. i 2. stavak / Sonata in D minor, 1st and 2nd movement

Kodály, Zoltán: Capriccio

Popper, David: Preslica, op. 55 br. 1 / Spinnlied, Op 55 No 1

KATARZYNA KACPRZAK

27. 1. 2004., Poljska / Poland

Franchomme, Auguste: Etida br. 6 / Etude No 6

Locatelli, Pietro: Sonata u D-duru, 1. i 2. stavak / Sonata in D major, 1st and 2nd movement

Goens, Daniel van: Scherzo op. 12 / Op 12

JUGYEONG KIM

23. 1. 2004., Južna Koreja / [South Korea](#)

Haydn, Joseph: Koncert u D-duru Hob.VII:2, 3. stavak / [Concerto in D major Hob.VII:2, 3rd movement](#)

Popper, David: Etida br. 20 op. 73 / [Etude No 20 Op 73](#)

Chopin, Frédéric: Brijantna poloneza / [Polonaise brillante](#)

JOVANA KRMPOT

5. 3. 2005., Slovenija / [Slovenia](#)

Breval, Jean-Baptiste: Koncert br. 2 u D-duru op. 17, 1. stavak / [Concerto No 2 in D major Op 17, 1st movement](#)

Berteau, Martin: Etida br. 8 / [Etude No 8](#)

Goens, Daniel van: Tarantella op. 24 / [Op 24](#)

VID KRPAN

19. 1. 2005., Hrvatska / [Croatia](#)

Breval, Jean-Baptiste: Koncert br. 2 u D-duru op. 17, 3. stavak / [Concerto No 2 in D major Op 17, 3rd movement](#)

Bach, Johann Sebastian: 1. suita u G-duru BWV 1007, Menuet I, Menuet II / [Suite No 1 in G major BWV 1007, Minuet I, Minuet II](#)

Matz, Rudolf: Humoreska / [Humoresque](#)

MIRON LONČARIĆ

5. 7. 2004., Hrvatska / [Croatia](#)

Bach, Johann Christian: Koncert u c-molu, 3. stavak / [Concerto in C minor, 3rd movement](#)

Duport, Jean-Louis: Etida br. 8 / [Etude No 8](#)

Goltermann, Georg: Etude - Caprice op. 54 / [Etude - Caprice Op 54](#)

ANNA LUGOVKINA

24. 11. 2005., Rusija / [Russia](#)

Haydn, Joseph: Koncert u C-duru Hob. VIIIb:1, 1. stavak / [Concerto in C major Hob. VIIIb:1, 1st movement](#)

Popper, David: Etida br. 6 op. 73 / [Etude No 6 Op 73](#)

Bach, Johann Sebastian: 1. suita u G-duru BWV 1007, Sarabande / [Suite No 1 in G major BWV 1007, Sarabande](#)

RUBEN MIHELAČ

28. 8. 2004., Slovenija / [Slovenia](#)

Lee, Sebastian: Etida op. 31 br. 21 / [Etude Op 31 No 21](#)

Nölck, August: Concertino u D-duru / [in D major](#)

Mendelssohn Bartholdy, Felix: Pjesma bez riječi, op. 109 / [Song without Words, Op 109](#)

KATARINA MILETA

1. 6. 2005., Hrvatska / [Croatia](#)

Romberg, Bernhard: Sonata, 1. stavak / [Sonata, 1st movement](#)

Matz, Rudolf: Etida br. 10 / [Etude No 10](#)

Gabriel-Marie, Jean: La Cinquantaine

ANDREJ NIKŠIĆ

29. 8. 2004., Hrvatska / [Croatia](#)

Duport, Jean-Louis: Etida br. 7 / [Etude No 7](#)

Haydn, Joseph: Koncert u C-duru Hob. VIIIb:1, 1. stavak / [Concerto in C major Hob. VIIIb:1, 1st movement](#)

Goens, Daniel van: Scherzo op. 12 / [Scherzo Op 12](#)

DAVID PAVLOVIĆ

13. 6. 2004., Hrvatska / [Croatia](#)

Matz, Rudolf: Suita u G-duru, Courante / [Suite in G major, Courante](#)

Breval, Jean-Baptiste: Koncert u G-duru br. 1, 1. stavak / [Concerto in G major No. 1, 1st movement](#)

Matz, Rudolf: Humoreska / [Humoresque](#)

NINA LUCIA PERINA

14. 3. 2004., Hrvatska / [Croatia](#)

Bach, Johann Christian: Koncert u c-molu, 2. stavak / [Concerto in C minor, 2nd movement](#)

Dotzauer, Justus Johann: Etida br. 42 / [Etude No 42](#)

Saint-Saëns, Camille: Allegro appassionato op. 43 / [Op 43](#)

MARIA SALVATORI

2. 1. 2004., Italija / Italy

Saint-Saëns, Camille: Koncert za violončelo i orkestar op. 33 u a-molu, 1. stavak / [Concerto for cello and orchestra Op 33 in A minor, 1st movement](#)

Popper, David: Koncertna poloneza op. 14 / [Polonaise de concert Op 14](#)

Popper, David: Etida br. 28 op. 73 / [Etude No 28 Op 73](#)

DOĞA ŞANLI

4. 1. 2005., Turska / Turkey

Romberg, Bernhard: Sonata, 1. stavak / [1st movement](#)

Mozart, Wolfgang Amadeus: Menuet / [Minuet](#)

Rubinstein, Anton: Melodija u F-duru, op. 3 br. 1 / [Melody in F, Op 3, No 1](#)

NOEL SILVESTRI VALDEVIT

22. 12. 2004., Hrvatska / Croatia

Popper, David: Etida br. 11 op. 73 / [Etuda No 11 Op 73](#)

Bach, Johann Christian: Koncert u c-molu, 2. stavak / [Concerto in C minor, 2nd movement](#)

Goltermann, Georg: Etude - Caprice op. 54 br. 4 / [Op 54 No 4](#)

LOVRE TUNUKOVIĆ

30. 7. 2005., Hrvatska / Croatia

Seitz, Friedrich: Koncert u G-duru br. 5, Allegro moderato / [Concerto in G major No 5, Allegro moderato](#)

Dotzauer, Justus Johann: Etida br. 17 / [Etude No 17](#)

Matz, Rudolf: Humoreska / [Humoresque](#)

III. KATEGORIJA / CATEGORY

NELLA BALOG

16. 2. 2002., Mađarska / Hungary

Popper, David: Etida br. 6 op. 73 / [Etude No 6 Op 73](#)

Fauré, Gabriel: Elegija za violončelo i glasovir op. 24 / [Elegy for cello and piano Op 24](#)

Davidov, Karl Juljevič: Na fontani, u D-duru op. 20 br. 2 / [At the Fountain, in D major Op 20 No 2](#)

Kabalevski, Dmitrij Borisovič: Koncert u g-molu br. 1 op. 49, 1. stavak / [Concerto in G minor No 1 Op 49, 1st movement](#)

FILIPPO BOLDRINI

8. 7. 2002., Italija / Italy

Saint-Saëns, Camille: Koncert op. 33 u a-molu, 1. stavak / [Concerto Op 33 in A minor, 1st movement](#)

Duport, Jean-Louis: Etida br. 8 / [Etude No 8](#)

Saint-Saëns, Camille: Allegro appassionato op. 43 / [Op 43](#)

Dunkler, Emile: La fileuse, op. 15 / [Op 15](#)

YE-WON CHO

21. 7. 2003., Južna Koreja / South Korea

Haydn, Joseph: Koncert u D-duru Hob.VII:2, 3. stavak / [Concerto in D major Hob.VII:2, 3rd movement](#)

Bach, Johann Sebastian: 6. suita u D-duru BWV 1012, Sarabanda / [Suite No 6 in D major BWV 1012, Sarabande](#)

Francoeur, Francois: Sonata u E-duru, 1. i 2. stavak / [Sonata in E major, 1st and 2nd movement](#)

Rostropovič, Mstislav: Humoreska op. 5 / [Humoresque Op 5](#)

BENEDEK DOLFIN

14. 2. 2002., Mađarska / [Hungary](#)

Lalo, Edouard: Koncert za violončelo i orkestar u d-molu, 1. stavak / [Concerto for cello and orchestra in D minor, 1st movement](#)

Popper, David: Etida br. 10 op. 73 / [Etude No 10 Op 73](#)

Čajkovski, Petar Iljič: Sentimentalni valcer / [The Sentimental Waltz](#)

Saint-Saëns, Camille: Allegro appassionato op. 43 / [Op 43](#)

SOFIA GRASSI

24. 8. 2002., Slovenija / [Slovenia](#)

Saint-Saëns, Camille: Koncert za violončelo i orkestar op. 33 u a-molu, 1. stavak / [Concerto for cello and orchestra Op 33 in A minor, 1st movement](#)

Popper, David: Etida br. 22 op. 73 / [Etude No 22 Op 73](#)

Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Gigue / [Suite No 2 in D minor BWV 1008, Gigue](#)

Popper, David: Mađarska rapsodija op. 68 / [Hungarian Rhapsody Op 68](#)

CATERINA ISAIA

23. 10. 2002., Italija / [Italy](#)

Haydn, Joseph: Koncert u C-duru Hob. VIIb:1, 1. stavak / [Concerto in C major Hob. VIIb:1, 1st movement](#)

Bukinik, Mikhail: Koncertantna etida br. 4 / [Concert-Etude No 4](#)

Glazunov, Alexander: Pjesma menestrela op. 71 / [Minstrel's Song Op 71](#)

Popper, David: Mađarska rapsodija op. 68 / [Hungarian Rhapsody Op 68](#)

FRAN KRPAN

13. 9. 2002., Hrvatska / [Croatia](#)

Bach, Johann Sebastian: 3. suita u C-duru BWV 1009, Bourrée / [Suite No 3 in C major BWV 1009, Bourrée](#)

Eccles, Henry: Sonata za violončelo i glasovir u g-molu, Courante / [Sonata for cello and piano in G minor, Courante](#)

Saint-Saëns, Camille: Allegro appassionato op. 43 / [Op 43](#)

Saint-Saëns, Camille: Koncert za violončelo i orkestar op. 33 u a-molu / [Concerto for cello and orchestra Op 33 in A minor](#)

KARLA MILIĆEVIĆ

24. 6. 2002., Hrvatska / [Croatia](#)

Stamitz, C.: Koncert u G-duru, 1. stavak / [Concerto in G major, 1st movement](#)

Bach, Johann Sebastian: 1. suita u G-duru BWV 1007, Sarabanda, Gigue / [Suite No 1 in G major BWV 1007, Sarabande, Gigue](#)

Goens, Daniel van: Scherzo op. 12 / [Op 12](#)

Saint-Saëns, Camille: Allegro appassionato op. 43 / [Op 43](#)

EKINSU POLAT

28. 5. 2002., Turska / [Turkey](#)

Romberg, Bernhard: Concertino u F-duru op. 51, 1. stavak / [in F major Op 51, 1st movement](#)

Bach, Johann Sebastian: 1. suita u G-duru BWV 1007, Preludij / [Suite No 1 in G major BWV 1007, Prelude](#)

Mendelssohn Bartholdy, Felix: Pjesma bez riječi, op. 109 / [Song without Words, Op 109](#)

Borodin, Aleksandar Porfirjevich: Knez Igor - Zbor i ples Polovjetskih djevojaka / [Prince Igor - Chorus and Dance of Polovtsian girls](#)

TJAŠA REMEC

13. 11. 2002., Slovenija / [Slovenia](#)

Goltermann, Georg: Koncert u h-molu br. 3 op. 51, 1. stavak / [Concerto in B minor No 3 Op 51, 1st movement](#)

Popper, David: Etida br. 17 op. 73 / [Etude No 17 Op 73](#)

Glazunov, Alexander: Pjesma menestrela, op. 71 / [Minstrel's Song, Op 71](#)

Popper, David: Preslica, op. 55 br. 1 / [Spinnlied, Op 55 No 1](#)

MAREI SCHIBILSKY

11. 7. 2002., Njemačka / [Germany](#)

Elgar, Edward: Koncert u e-molu op. 85, 1. stavak / [Concerto in E minor Op 85, 1st movement](#)

Bach, Johann Sebastian: 3. suita u C-duru BWV 1009, Sarabanda / [Suite No 3 in C major BWV 1009, Sarabande](#)

Demenga, Thomas: New York Honk, za violončelo i glasovir / [for cello and piano](#)

Davidov, Karl Juljevič: Na fontani, u D-duru op. 20 br. 2 / [At the Fountain, in D major Op 20 No 2](#)

ALEKSANDER SIMIĆ

14. 10. 2003., Austrija / [Austria](#)

Bach, Johann Sebastian: Preludij u G-duru / [Preludio in G major](#)

Goltermann, Georg: Capriccio u a-molu / [in A minor](#)

Glazunov, Alexander: Pjesma menestrela op. 71 / [Minstrel's Song Op 71](#)

Lalo, Edouard: Koncert za violončelo i orkestar u d-molu, 1. stavak / [Concerto for cello and orchestra in D minor, 1st movement](#)

TARA SOFIA STRANEGGER

17. 10. 2003., Austrija / [Austria](#)

Bach, Johann Christian: Koncert u c-molu, 3. stavak / [Concerto in C minor, 3rd movement](#)

Dall'Abaco, Joseph: Capriccio br. 1 / [No 1](#)

Mendelssohn Bartholdy, Felix: Pjesma bez riječi, op. 109 / [Song without Words, Op 109](#)

Popper, David: Serenada, op. 54/2 / [Op 54/2](#)

MARIJA VUKŠIĆ

20. 3. 2003., Hrvatska / [Croatia](#)

Papandopulo, Boris: Koncertantna rapsodija: Introdukcija / [Rapsodia concertante: Introduzione](#)

Tkalčić, Juro: Arabesque za violinu i klavir u g-molu / [Arabesque for violin and piano in G minor](#)

Popper, David: Etida br. 17 op. 73 / [Etude No 17 Op 73](#)

IV. KATEGORIJA / CATEGORY

SARA ČANO

7. 10. 2000., Slovenija / [Slovenia](#)

Lalo, Edouard: Koncert za violončelo i orkestar u d-molu, 2. stavak / [Concerto for cello and orchestra in D minor, 2nd movement](#)

Popper, David: Etida br. 13 op. 73 / [Etude No 13 Op 73](#)

Popper, David: Fantasie über Kleinrussische Lieder op. 43 / [Op 43](#)

Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Courante / [Suite No 2 in D minor BWV 1008, Courante](#)

Klengel, Julius: Scherzo op. 6 / [Op 6](#)

LANA-LUCIJA HORVATIĆ

13. 12. 2001., Hrvatska / [Croatia](#)

Popper, David: Mađarska rapsodija op. 68 / [Hungarian Rhapsody Op 68](#)

Rahmanjinov, Sergej: Vokaliza / [Vocalise](#)

Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Courante / [Suite No 2 in D minor BWV 1008, Courante](#)

Popper, David: Etida br. 20 op. 73 / [Etude No 20 Op 73](#)

Haydn, Joseph: Koncert za violončelo i orkestar u C-duru Hob. VIIb:1 / [Concerto for cello and orchestra in C major Hob. VIIb:1](#)

ÁBEL JÁSZ

3. 10. 2000., Mađarska / [Hungary](#)

Haydn, Joseph: Menuet / [Minuet](#)

Bach, Johann Sebastian: 1. suita u G-duru BWV 1007, Courante / [Suite No 1 in G major BWV 1007, Courante](#)

Popper, David: Koncertna poloneza op. 14 / [Polonaise de concert Op 14](#)

Saint-Saëns, Camille: Koncert u a-molu br. 1 op. 33, 3. stavak / [Concerto in A minor No 1 Op 33, 3rd movement](#)

Popper, David: Etida br. 10 op. 73 / [Etude No 10 Op 73](#)

VIVA KOVAČ

23. 9. 2001., Hrvatska / [Croatia](#)

Elgar, Edward: Koncert u e-molu op. 85, 1. stavak / [Concerto in E minor Op 85, 1st movement](#)

Duport, Jean-Louis: Etida br. 8 / [Etude No 8](#)

Locatelli, Pietro: Sonata u D-duru, 1. stavak / [Sonata in D major, 1st movement](#)

Bach, Johann Sebastian: 3. suita u C-duru BWV 1009, Preludij / [Suite No 3 BWV 1009, Prelude](#)

Popper, David: Tarantella u G-duru op. 33 / [in G major Op 33](#)

JAE SEUNG LEE

22. 11. 2001., Južna Koreja / [South Korea](#)

Haydn, Joseph: Koncert u C-duru Hob. VIIb:1, 1. stavak / [Concerto in C major Hob. VIIb:1, 1st movement](#)

Piatti, Alfredo: 1. capriccio op. 25 u g-molu / [Capriccio No 1 Op 25 in G minor](#)

Rahmanjinov, Sergej: Sonata za violončelo i glasovir u g-molu op. 19, 3. stavak / [Sonata for cello and piano in G minor Op 19, 3rd movement](#)

Bach, Johann Sebastian: 3. suita u C-duru BWV 1009, Courante / [Suite No 3 in C major BWV 1009, Courante](#)

Popper, David: Tarantella u G-duru op. 33 / [in G major Op 33](#)

MAURO PAOLO MONOPOLI

16. 6. 2000., Italija / [Italy](#)

Dvořák, Antonín: Koncert u h-molu op. 104, 1. stavak / [Concert in B minor Op 104, 1st movement](#)

Piatti, Alfredo: 12. capriccio op. 25 u e-molu / [Capriccio No 12 Op 25 in E minor](#)

Glazunov, Alexander: Pjesma menestrela op. 71 / [Minstrel's Song Op. 71](#)

Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij / [Suite No 4 in E flat major BWV 1010, Prelude](#)

Popper, David: Ples vilenjaka / [Dance of the Elves](#)

ZVONIMIR PERKOVIĆ

20. 7. 2001., Hrvatska / [Croatia](#)

Boccherini, Luigi: 6. sonata za violončelo i glasovir u A-duru, 1. i 2. stavak / [Sonata No 6 for cello and piano in A major, 1st and 2nd movement](#)

Piatti, Alfredo: 8. capriccio op. 25 u a-molu / [Capriccio No 8 Op 25 in A minor](#)

Granados, Enrique: [Intermezzo](#)

Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Preludij / [Suite No 2 in D minor BWV 1008, Prelude](#)

Davidov, Karl Juljevič: Na fontani, u D-duru op. 20 br. 2 / [At the Fountain, in D major Op 20 No 2](#)

KONSTANTIN POINTNER

14. 11. 2001., Austrija / [Austria](#)

Boccherini, Luigi: Sonata u G-duru, 1. i 2. stavak / [Sonata in G major, 1st and 2nd movement](#)

Popper, David: Mađarska rapsodija op. 68 / [Hungarian Rhapsody Op 68](#)

Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Allemande / [Suite No 2 in D minor BWV 1008, Allemande](#)

Hačaturijan, Aram: Koncert za violončelo i orkestar, 3. stavak / [Concerto for cello and orchestra, 3rd movement](#)

LUCIA MARIA RIZZA

27. 10. 2001., Italija / [Italy](#)

Haydn, Joseph: Koncert u C-duru Hob. VIIb:1, 3. stavak / [Concerto in C major Hob VIIb:1, 3rd movement](#)

Piatti, Alfredo: 11. capriccio op. 25 u G-duru / [Capriccio No 11 Op 25 in G major](#)

Popper, David: Mađarska rapsodija op. 68 / [Hungarian Rhapsody Op 68](#)

Bach, Johann Sebastian: 3. suite u C-duru BWV 1009, Preludij / [Suite No 3 BWV 1009, Prelude](#)

Davidov, Karl Juljevič: Na fontani, u D-duru op. 20 br. 2 / [At the Fountain, in D major Op 20 No 2](#)

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22. 5. 2000., Slovenija / [Slovenia](#)

Lalo, Edouard: Koncert za violončelo i orkestar u d-molu, 2. stavak / [Concerto for cello and orchestra in D minor, 2nd movement](#)

Franchomme, Auguste: Capriccio br. 9 op. 7 / [No 9 Op 7](#)

Ravel, Maurice: Pièce en forme de habanera

Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Gigue / [Suite No 2 in D minor BWV 1008, Gigue](#)

Popper, David: Mađarska rapsodija op. 68 / [Hungarian Rhapsody Op 68](#)

JAN SEKACI

4. 2. 2001., Rumunjska / [Romania](#)

Haydn, Joseph: Koncert u C-duru Hob. VIIb:1, 1. stavak / [Concerto in C major Hob. VIIb:1, 1st movement](#)

Popper, David: Etida br. 20 op. 73 / [Etude No 20 Op 73](#)

Rahmanjinov, Sergej: Vokaliza / [Vocalise](#)

Bach, Johann Sebastian: 3. suite u C-duru BWV 1009, Allemande / [Suite No 3 in C major BWV 1009, Allemande](#)

Popper, David: Ples vilenjaka / [Dance of the Elves](#)

MARCELLO SETTE

10. 11. 2000., Italija / [Italy](#)

Prokofjev, Sergej: Koncertantna simfonija u e-molu op. 125, 1. stavak / [Sinfonia concertante in E minor Op 125, 1st movement](#)

Fauré, Gabriel: Romanca za violončelo i orgulje / [Romanza for cello and organ](#)

Bach, Johann Sebastian: 3. suite u C-duru BWV 1009, Sarabanda / [Suite No 3 in C major BWV 1009, Sarabande](#)

Servais, François: 2. capriccio za violončelo / [Capriccio No 2 for cello](#)

Popper, David: Preslica op. 55 br. 1 / [Spinnlied Op 55 No 1](#)

YUAN QI ZHENG

7. 7. 2000., Mađarska / [Hungary](#)

Saint-Saëns, Camille: Koncert u a-molu br. 1 op. 33, 3. stavak / [Concerto in A minor No 1 Op 33, 3rd movement](#)

Popper, David: Etida br. 7 op. 73 / [Etude No 7 Op 73](#)

Haydn, Joseph: Menuet / [Minuet](#)

Bach, Johann Sebastian: 1. suita u G-duru BWV 1007, Gigue / [Suita in G major BWV 1007, Gigue](#)

Paganini, Nicolo: Bravurozne varijacije na jednoj žici na Rossinijevu temu / [Virtuoso Variations on One String on a Theme by Rossini](#)

V. KATEGORIJA / CATEGORY

YASEMİN BALÇIK

30. 3. 1998., Turska / [Turkey](#)

Haydn, Joseph: Koncert u C-duru Hob. VIIb:1, 1. stavak / [Concerto in C major Hob. VIIb:1, 1st movement](#)

Popper, David: Etida br. 27 op. 73 / [Etude No 27 Op 73](#)

Brusilovski, Jevgenij Grigorjevič: Serenada / [Serenade](#)

Bach, Johann Sebastian: 3. suita u C-duru BWV 1009, Preludij / [Suite No 3 BWV 1009, Prelude](#)

Nováček, Ottokar: Perpetuum mobile, za glasovir / [for piano](#)

Adnan Saygun, Ahmed: Partita za violončelo solo, Allegretto / [Partite for cello solo, Allegretto](#)

RAFFAELLA CARDAROPOLI

27. 10. 1999., Italija / [Italy](#)

Dvořák, Antonín: Koncert u h-molu op. 104, 1. stavak / [Concert in B minor Op 104, 1st movement](#)

Piatti, Alfredo: 5. capriccio op. 25 u F-duru / [Capriccio No 5 Op 25 in F major](#)

Fauré, Gabriel: Elegija za violončelo i glasovir op. 24 / [Elegy for cello and piano Op 24](#)

Bach, Johann Sebastian: 6. suita u D-duru BWV 1012, Preludij / [Suita No 6 BWV 1012, Prelude](#)

Čajkovski, Petar Iljič: Pezzo capriccioso, za violončelo i orkestar u h-molu op. 62 / [for cello and orchestra in B minor Op 62](#)

Locatelli, Pietro: Sonata u D-duru, 1. stavak / [Sonata in D major, 1st movement](#)

RICCARDO GIOVINE

13. 4. 1999., Italija / Italy

Dvořák, Antonín: Koncert u h-molu op. 104, 1. stavak / [Concert in B minor Op 104, 1st movement](#)

Piatti, Alfredo: 12. capriccio op. 25 u e-molu / [Capriccio No 12 Op 25 in E minor](#)

Bruch, Max Christian Friedrich: Kol Nidrei, za violončelo i glasovir op. 47 / [for cello and piano Op 47](#)

Bach, Johann Sebastian: 6. suita u D-duru BWV 1012, Preludij / [Suita No 6 BWV 1012, Prelude](#)

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Rossini, Gioacchino: Une larme, varijacije za violončelo i glasovir / [variations for cello and piano](#)

KIM KOZLEVČAR

17. 4. 1999., Slovenija / Slovenia

Saint-Saëns, Camille: Koncert u a-molu br. 1 op. 33, 3. stavak / [Concerto in A minor No 1 Op 33, 3rd movement](#)

Popper, David: Etida br. 3 op. 73 / [Etude No 3 Op 73](#)

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Čajkovski, Petar Iljič: Pezzo capriccioso, za violončelo i orkestar u h-molu op. 62 / [for cello and orchestra in B minor Op 62](#)

Škerjanc, Lucijan Marija: Lirična melodija br. 1 / [Lyrical Melody No 1](#)

JULIA LEE

31. 12. 1999., Sjedinjene Američke Države / [United States of America](#)

Dvořák, Antonín: Koncert u h-molu op. 104, 1. stavak / [Concert in B minor Op 104, 1st movement](#)

Piatti, Alfredo: 1. capriccio op. 25 u g-molu / [Capriccio No 1 Op 25 in G minor](#)

Davidov, Karl Juljevič: Na fontani, u D-duru op. 20 br. 2 / [At the Fountain, in D major Op 20 No 2](#)

Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij / [Suite No 4 in E flat major BWV 1010, Prelude](#)

Cassadó, Gaspar: Suita za violončelo, 1. stavak / [Suite for cello, 1st movement](#)

Bloch, Ernest: Molitva za violončelo i glasovir / [Prayer for cello and piano](#)

OLIWIJA MEISER

23. 5. 1998., Poljska / Poland

Beethoven, Ludwig van: 3. sonata za violončelo u A-duru op. 69, 3. stavak / [Sonata for cello in A major Op. 69 No. 3, 3rd movement](#)

Piatti, Alfredo: 12. capriccio op. 25 u e-molu / [Capriccio No 12 Op 25 in E minor](#)

Cassadó, Gaspar: Requiebros, za violončelo i glasovir / [for cello and piano](#)

Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Allemande / [Suite No 2 in D minor BWV 1008, Allemande](#)

Čajkovski, Petar Iljič: Pezzo capriccioso, za violončelo i orkestar u h-molu op. 62 / [for cello and orchestra in B minor Op 62](#)

Lutoslawski, Witold: Sacher varijacije / [Sacher Variations](#)

LAVINIA SCARPELLI

17. 3. 1999., Italija / Italy

Šostakovič, Dmitrij: 1. koncert u Es-duru op. 107, 1. stavak / [Concerto No 1 in E flat major Op 107, 1st movement](#)

Piatti, Alfredo: 9. capriccio op. 25 u D-duru / [Capriccio No 9 Op 25 in D major](#)

Schnittke, Alfred Garijevič: Musica nostalgica, za violončelo i glasovir / [for cello and piano](#)

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Paganini, Nicolo: Bravurozne varijacije na jednoj žici na Rossinijevu temu / [Virtuoso Variations on One String on a Theme by Rossini](#)

Busoni, Ferruccio Benvenuto: Serenata op. 34 BV. 196 / [Op 34 BV 196](#)

VLADIMIR TODEA BABOS

15. 9. 1998., Švedska / Sweden

Schubert, Franz: Sonata u a-molu, Arpeggione, D. 821, 1. stavak / [Sonata in A minor, Arpeggione D 821, 1st movement](#)

Piatti, Alfredo: 7. capriccio op. 25 u C-duru / [Capriccio No 7 Op 25 in C major](#)

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Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Preludij / [Suite No 2 in D minor BWV 1008, Prelude](#)

Popper, David: Mađarska rapsodija op. 68 / [Hungarian Rhapsody Op 68](#)

Todea, M.: Psiha i Amor, Lamento i Finale / [Psyche and Amore, Lamento and Finale](#)

ZALA VIDIC

25. 5. 1998., Slovenija / Slovenia

Šostakovič, Dmitrij: Sonata za violončelo i glasovir op. 40 u d-molu, 1. stavak / [Sonata for cello and piano Op 40 in D minor, 1st movement](#)

Piatti, Alfredo: 11. capriccio op. 25 u G-duru / [Capriccio No 11 Op 25 in G major](#)

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Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Allemande / [Suite No 2 in D minor BWV 1008, Allemande](#)

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Škerjanc, Lucijan Marija: Lirična melodija br. 4 / [Lyrical Melody No 4](#)

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SOPHIA BACELAR

31. 1. 1996., Sjedinjene Američke Države / [United States of America](#)

Piatti, Alfredo: 7. capriccio op. 25 u C-duru / [Capriccio No 7 Op 25 in C major](#)

Čajkovski, Petar Iljič: Nokturno za violončelo i glasovir op. 19 br. 4 / [Nocturne for cello and piano Op 19 No 4](#)

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Bach, Johann Sebastian: 6. suita u D-duru BWV 1012, Preludij / [Suita No 6 BWV 1012, Prelude](#)

Schubert, Franz: Sonata u a-molu, Arpeggione, D. 821 / [Sonata in A minor, Arpeggione, D. 821](#)

Debussy, Claude: Sonata za violončelo i glasovir u d-molu / [Sonata for cello and piano in D minor](#)

GABRIELLA BALI

19. 1. 1996., Mađarska / [Hungary](#)

Popper, David: Etida br. 22 op. 73 / [Etude No 22 Op 73](#)

Paganini, Nicolo: Bravurozne varijacije na jednoj žici na Rossinijevu temu / [Virtuoso Variations on One String on a Theme by Rossini](#)

Haydn, Joseph: Koncert u C-duru Hob. VIIb:1, 1. stavak / [Concerto in C major Hob. VIIb:1, 1st movement](#)

Bach, Johann Sebastian: 3. suita u C-duru BWV 1009, Preludij / [Suite No 3 BWV 1009, Prelude](#)

Brahms, Johannes: 1. sonata za violončelo i glasovir u e-molu op. 38 / [Sonata No 1 for cello and piano in E minor Op 38](#)

Bartók, Béla: Rapsodija za violončelo i glasovir / [Rhapsody for cello and piano](#)

GÖRKEM ÇIÇEK

28. 4. 1996., Turska / [Turkey](#)

Čajkovski, Petar Iljič: Pezzo capriccioso, za violončelo i orkestar u h-molu op. 62 / [for cello and orchestra in B minor Op 62](#)

Lalo, Edouard: Koncert za violončelo i orkestar u d-molu, 1. stavak / [Concerto for cello and orchestra in D minor, 1st movement](#)

Bach, Johann Sebastian: 5. suita u c-molu BWV 1011, Preludij / [Suite No 5 for cello in C minor NBWV 1011, Prelude](#)

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Adnan Saygun, Ahmed: Partita za violončelo solo, Adagio / [Partita for cello solo, Adagio](#)

ALEXANDRA CURCĂ

25. 3. 1996., Rumunjska / [Romania](#)

Piatti, Alfredo: 7. capriccio op. 25 u C-duru / [Capriccio No 7 Op 25 in C major](#)

Rahmanjinov, Sergej: Vokaliza / [Vocalise](#)

Dvořák, Antonín: Koncert za violončelo i orkestar u h-molu op. 104 / [Concerto for cello and orchestra in B minor Op 104](#)

Bach, Johann Sebastian: 3. suita u C-duru BWV 1009, Preludij / [Suite No 3 BWV 1009, Prelude](#)

Beethoven, Ludwig van: 2. sonata za violončelo i glasovir u g-molu op. 5 / [Sonata for cello and piano in G minor Op 5 No 2](#)

Constantinescu, Paul: Cântec vechi

BALÁZS DOLFIN

2. 7. 1997., Mađarska / [Hungary](#)

Piatti, Alfredo: 6. capriccio op. 25 u As-duru / [Capriccio No 6 Op 25 in A flat major](#)

Davidov, Karl Juljevič: Na fontani, u D-duru op. 20 br. 2 / [At the Fountain, in D major Op 20 No 2](#)

Dvořák, Antonín: Koncert u h-molu op. 104, 1. stavak / [Concert in B minor Op 104, 1st movement](#)

Bach, Johann Sebastian: 6. suita u D-duru BWV 1012, Allemande / [Suite in D major No 6 BWV 1012, Allemande](#)

Beethoven, Ludwig van: 4. sonata za violončelo i glasovir u C-duru op. 102 br. 1 / [Sonata No 4 for cello and piano in C major Op 102 No 1](#)

Bartók, Béla: Rapsodija za violončelo i glasovir / [Rhapsody for cello and piano](#)

IZAK HUDNIK

9. 9. 1997., Slovenija / [Slovenia](#)

Piatti, Alfredo: 12. capriccio op. 25 u e-molu / [Capriccio No 12 Op 25 in E minor](#)

Beethoven, Ludwig van: Sedam varijacija 'Bei Männern welche Liebe fühlen' WO 46 / [Seven Variations 'Bei Männern welche Liebe fühlen' WO 46](#)

Dvořák, Antonín: Koncert u h-molu op. 104, 1. stavak / [Concert in B minor Op 104, 1st movement](#)

Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij / [Suite No 4 in E flat major BWV 1010, Prelude](#)

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Lipovšek, Marijan: Balada za violončelo i glasovir / [Ballad for cello and piano](#)

SONJA MARJANOVIĆ

7. 4. 1997., Srbija / [Serbia](#)

Piatti, Alfredo: 8. capriccio op. 25 u a-molu / [Capriccio No 8 Op 25 in A minor](#)

Haydn, Joseph: Koncert u D-duru Hob. VIIb:2, 1. stavak / [Concerto in D major Hob. VIIb:2, 1st movement](#)

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Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Preludij / [Suite No 2 in D minor BWV 1008, Prelude](#)

Milojević, Miloje: Legenda o Jefimiji, op. 25 za violončelo i glasovir / [The Legend of Yephimia, Op 25 for cello and piano](#)

Brahms, Johannes: 1. sonata za violončelo i glasovir u e-molu op. 38 / [Sonata No 1 for cello and piano in E minor Op 38](#)

GIANLUCA MONTARULI

8. 3. 1996., Italija / [Italy](#)

Piatti, Alfredo: 12. capriccio op. 25 u e-molu / [Capriccio No 12 Op 25 in E minor](#)

Boccherini, Luigi: 6. sonata za violončelo i glasovir u A-duru, 1. stavak / [Sonata No 6 for cello and piano in A major, 1st movement](#)

Dvořák, Antonín: Koncert u h-molu op. 104, 1. stavak / [Concert in B minor Op 104, 1st movement](#)

Bach, Johann Sebastian: 6. suita u D-duru BWV 1012, Preludij / [Suite No 6 BWV 1012, Prelude](#)

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ECE ŞENSIN

24. 10. 1996., Turska / Turkey

Popper, David: Etida br. 22 op. 73 / [Etude No 22 Op 73](#)

Weber, Carl Maria von: Adagio i Rondo / [Adagio and Rondo](#)

Haydn, Joseph: Sonata u D-duru Hob. XVI:33, 1. stavak / [Sonata in D major Hob XVI:33, 1st movement](#)

Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij / [Suite No 4 in E flat major BWV 1010, Prelude](#)

Brahms, Johannes: 1. sonata za violončelo i glasovir u e-molu op. 38 / [Sonata No 1 for cello and piano in E minor Op 38](#)

Adnan Saygun, Ahmed: Partita za violončelo solo / [Partita for cello solo](#)

FRANCESCO STEFANELLI

29. 10. 1999., Italija / Italy

Piatti, Alfredo: 6. capriccio op. 25 u As-duru / [Capriccio No 6 Op 25 in A flat major](#)

Šostakovič, Dmitrij: 1. koncert u Es-duru op. 107, 1. stavak / [Concerto No 1 in E flat major Op 107, 1st movement](#)

Britten, Benjamin: Sonata za violončelo i glasovir op. 65 u C-duru / [Sonata for cello and piano Op 65 in C major](#)

Bach, Johann Sebastian: 6. suita u D-duru BWV 1012, Preludij / [Suite No 6 BWV 1012, Prelude](#)

Brahms, Johannes: Sonata za violončelo i glasovir u F-duru op. 99 / [Sonata for cello and piano in F major Op 99](#)

Paganini, Nicolo: Moses varijacije / [Moses Variatons](#)

URBAN MARINKO

3. 7. 1996., Slovenija / Slovenia

Piatti, Alfredo: 7. capriccio op. 25 u C-duru / [Capriccio No 7 Op 25 in C major](#)

Dvořák, Antonín: Koncert u h-molu op. 104, 1. stavak / [Concert in B minor Op 104, 1st movement](#)

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Šostakovič, Dmitrij: Sonata za violončelo i glasovir u d-molu op. 40 / [Sonata for cello and piano in D minor Op 40](#)

Kreisler, Fritz: Ljubavna radost, za violinu i glasovir / [Love's Joy, for violin and piano](#)

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